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The Witching Elm (The Memento Mori Witch Trilogy Book 1)



Synopsis

From the same world as Magic Hunter and the Vampire's Mage Series...Seventeen-year-old sorcerer Tobias Corvin tumbles through a blizzard and arrivesâ "half frozen and half deadâ "in another world. Our world. Trapped in Boston, he tries to blend in at an old boarding school while secretly plotting to save his home. But if anything can distract him from his mission, it's the wild-haired and intriguing Fiona. She is determined to learn the dangerous truths about his magic. When a spectral army from Tobias's world begins slaughtering Bostonians, he and Fiona must stop the carnage. They face unspeakable dangers while unearthing the dark secrets of New England's pastâ "a past that holds the key to saving both worlds from destruction. The Memento Mori Witch Series Book 1: The Witching Elm Book 2: A Witch's Feast Book 3: Witches of the Deep

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Customer Reviews

I loved this book, and I am so happy to have taken a chance on a new author! This book was filled with magic, and creepy history that pulled the story together perfectly. There wasn't anything missing from the book; the world and characters were easy to love, and make you yearn for

more. Not only was this book pulsing with magic, but it also builds to where you follow a friendship, and some of those friendships lead to an unexpected surprise. Although this is a trilogy there was no huge cliffhanger which I am grateful for, although it easily leaves an opening for the second book, so you know what might be in store next for the characters. I have to say I read a few chapters of this book, then bought all the books that the author has published at the moment, because I loved this one so much. I look forward to reading a lot more of this author's work for sure. I was not disappointed at all.

I would give her excellent writing a 5, except I think she has added a bit too many characters that you really need to keep track of through the 3 books, and the God's and functions, and twists and turns, that at times I have to put it down to rest my brain. It may be just me, but that many over developed characters (who become integral to the story as it goes) remove a degree of my enjoyment of the story line. I can't enjoy when I'm spending time going back over past parts of the book to remember a person or thing, that's necessary to continue with a story line. It doesn't mean I don't think it's a great story, but sometimes you can over-think a plot at times, and I think she's done that a bit. I do love C.N.'s work though, but sorry: I have to call it like I read it..

This was really a lovely book. I'm actually pretty excited to read more about it, since it's pretty obvious by the end of this book that this will be a series, or at least have one more book. There were two definable twists that I really didn't see coming, and I really enjoyed that aspect. I've never been to Boston, but loved all the history that was part of it. It was really well put together and written. My only complaint (and it's literally my only one because I loved the story) is that the ending was a bit disappointing, just because it bopped around a lot and I never got a good grip on what was really happening. I felt like a lot was missed, and happened way too fast, to really feel oriented in the moment. But the fast ending didn't really pull away from my overall impression that it was just a great story.

This book immediately pulled me in. The twists and turns are very well done. You start to feel for the various characters and they stay with you. I was thinking about this book long after I finished reading it. There is a place parallel to Boston and their horrors and realities leak into what is happening in the Boston we know. There is indigenous history mixed in. Salem and the Witch Trials also play a part. This is a MUST read. I am anxious to finish this trilogy and looking for more from this author.

Finished *The Witching Elm* in just a couple of days. It was a compelling that made me not want to put it down. The story contained elements reminiscent of both *Harry Potter* and the TV series *Sleepy Hollow* (although *SH* might be too new of a thing to be an actual influence--the book just reminds me of it). I really liked how the story was based in New England legend and shaped around the history of the region. I'm sure residents of Boston will enjoy familiar geographical references. I'm sure this book is on its way to becoming a popular YA novel, and I, for one, am looking forward to the next book in the series.

The Witching Elm, at first glance, appears to be a young adult book about magical teenagers in the same vein as *Harry Potter*, but soon reveals itself to be somewhat more complex. Different times and parallel realities converge in the middle of Boston Common, where Toby and his friends must confront the brutal history that lies beneath the surface of the city. I loved how history imposed itself on the reality of the present time, manifesting itself in ways that forced the characters to reassess the nature of their reality. It's a great read, and I tore through it in about three days. The language and pacing are engaging, and the plot sets it apart from other YA fiction.

Based in historic New England this book is well written and riveting. The setting and metaphysical subject matter make this book fast-paced and intriguing. The folklore about King Philip and the early settlers had me researching information from that time period. The excellent use of fantasy and magic made the story come alive for me. A great read!

The Witching Elm has a drool-worthy cover, and the pages inside did not disappoint. The story opens in a high-stakes scene where the main character Toby is thrust in a new world. The chapters that follow are equally nerve-wrecking (think: seances & ancient legends & dark magic). I never got bored, I loved learning more about the secondary characters (who were vital to the plot and felt authentic) and want to take a trip to Mather AcaÃ¢Âerr Boston. :) Overall 5 out of 5, and I can't wait to read book 2 in this series by debut author C.N. Crawford!

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